



As built image only. Event operational requirements not featured.

The Cutaway is a 5,000sqm underground venue beneath Barangaroo Reserve, purpose-built for large-scale events, exhibitions and cultural activations. Integrated audio, vision, lighting and rigging streamline delivery of complex productions, with all events supported end-to-end by ICC Sydney's in-house AV team.

- **Built for high-impact events** supporting large-scale, complex productions.
- **Immersive visual canvas** with four large-format LED screens enabling engaging, content-led audience experiences.
- **Powerful sound** with audio coverage delivered through a distributed d&b line array PA for clear speech and live performance.
- **Extensive lighting capability** including 70+ moving lights, enabling both functional illumination and creative design outcomes.
- **Integrated architectural lighting** integrated into the building fabric, enhancing atmosphere and supporting branding.
- **Flexible production infrastructure** with permanent rigging and staging capability allowing tailored event builds.
- **Seamless connectivity** with dedicated AV power, fibre backbone and data networks for broadcast-ready delivery.
- **Streamlined production delivery** through built-in systems that reduce setup time and simplify technical execution.
- **Operationally ready environment** supporting efficient crew movement and back-of-house workflows.
- **In-house AV expertise** with ICC Sydney AV specialists delivering technical production, content and event technology solutions.

TECHNICAL SPECIFICATIONS

Please consult The Cutaway AV Project Manager for more information and pricing. Integrated and upgradable technology options include, but not limited to:

THE CUTAWAY VISION SYSTEM

4	9m x 5m AR2 2.8mm LED wall installations
	Barco E3 screen management system
4	Comfort monitors - 55" stage vision foldback
	Media playback hardware and software
8	PC Laptop - Microsoft Office 365
4	Macbook Pro - Millumin and PVP
2	Mac Studio with Millumin
3	Panasonic 4k Camera
2	107 Box Lens
	Blackmagic camera switching and engineering

THE CUTAWAY AUDIO SYSTEM

28	d&b XSL12
14	d&b XSL8
6	d&b SL-GSUB
4	d&b Y10P Front Fill
12	d&b M4
2	Audio Mixer - Allen & Heath S7000
2	Audio Stage Rack - Allen & Heath DM64
1	Waves Extreme Server
2	Audio Playback - QLab

THE CUTAWAY EVENT HALL - LIGHTING SYSTEM

34	Moving Light - Profile - Ayrton Rivale
20	Moving Light - Wash - Martin Mac Aura Raven
13	Moving Light - Wash - EK EC12
24	Moving Light - Wash - Prolights Smart Batwash
2	MDG ATMe Haze
2	DMX Fans
	Lighting control - GrandMA3 and MA3 Compact

THE CUTAWAY PRE FUNCTION LIGHTING SYSTEM

1	Moving Light - Profile - Ayrton Rivale
2	Moving Light - Wash - EK EC12
24	Moving Light - Wash - Prolights Smart Batwash with wireless system
4	Prolights ECL Panel TWC Hard 2x1 (TV Panel with push up stands)
1	Lighting control - GrandMA3

THE CUTAWAY STANDARD STAGING SETUP

1	Portable Stage - 12.2m W x 4.88m D x 810mm H (extension to 6.1m deep and 1.22m high available)
2	Stage steps
1	Wheel chair ramp - available for 810mm H
3	Camera riser split decks - 2.4m x 1.2m
1	Drum Riser
1	Stage for operating position

THE CUTAWAY STANDARD RIGGING SETUP

Rigging plans available for standard rigging locations and capabilities. Any alterations to be managed in consultation with The Cutaway AV Manager, charges may apply.

